



Laser Engraved Marble

Photos

You have to see photos engraved on black marble to fully appreciate how much they resemble a black and white picture. Of course BC Laser Works engraves logos, images, and text of all kinds, but the photos are really impressive.

When working with a photograph, a large digital image works best. This is especially true if the background needs cropping, or, if other digital retouching is required. BC Laser Works can work with printed photographs if necessary too.

In addition to file size composition is also important. For optimal quality the image to be engraved should be large and possess a lot of image detail. If we need to enlarge a photograph too much, detail will be lost and the final quality might be degraded.

Other things to consider include the lighting and the background. It's important the subject to be engraved "stands out" from the background or other compositional elements. Because the subject will be cropped from background elements, clear, clean and evident lines and shapes make for a better (more realistic) crop. When created a final digital rendering, BC Laser Works uses a grayscale color palette. In that schema the lighter colors (white) are cut and the darker colors (black) will be left uncut. Like a printer, the number of little dots cut by the laser produces varying shades of gray.

For logos, text, and other images a high-resolution electronic copy is great. A real good hard copy is fine; we can scan and recreate it. We receive jpeg files via e-mail and in a lot of cases that works. Basically, the better the artwork, the better the finished piece.

Black marble is available in many sizes and shapes and is polished. They make great gifts, memorials, and awards, even business cards, coasters and paperweights.



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